

Tip of the week! 12 mei 2020

This weeks tip is about Eartraining also called Solfege.

Learning to read and write music is very useful as a singer. We cannot press a button to check if we hit the right note, like a piano player for example can, we need to hear this.

Most singers don't know which chords are used for the harmonies, how the melody relates to the harmony etcetera. We're just not used to listen carefully and analyze what we hear. But when you know a little bit more about these things it's easier to communicate with the rest of the band members and you will feel more comfortable.

Here are the benefits I find training my ears:

recognize if a note is higher or lower as the previous one
hitting the exact note

recognize polyphony and hear different "layers" of the song
reading music

communicating with the band

easier to reproduce a song after hearing it once

understanding the function of the note in a chord helps me hit the right
one

understanding the tension of the melody within the chord often helps
understanding the lyrics and vice versa.

improvise is much easier with some understanding of the harmonies
songwriting

if the sheet music is missing you can simply make it yourself! :)

and Many Many More

A few websites I used to train my ears:

"Teoria" and for the fanatics "Perfectpitch"

Just try, your ears will get much better!

Have fun!